

McGill Moonies

God Squad hits campus

by Richard Flint
and Paula Slepniwicz

The 'Moonies' have arrived at McGill, and the Students' Society doesn't know what to do about them.

The 'Holy Spirit Association for the Unification of World Christianity' (HSA-UWC) has applied to the Students' Society for recognition as a student club.

Along with such titles as 'The World Anti-Communist League', 'The Sun Myung Moon Christian Crusade', and over 120 other names, the HSA-UWC is a name for the Unification Church, otherwise known as the 'Moonies'.

According to Mike Kropveld, director of the Cult Project at Hillel, the Unification Church "is a cult. It uses mind control to gain recruits, takes away their free will and basic freedoms, and works towards regression of the personality of the member rather than the growth of the individual."

Earle Taylor, Students' Society Program Director, inquired about the HSA-UWC group upon receiving their application for student club status. He was informed of their liaison with the Moonies by Kropveld.

Taylor refused an interview on the matter, saying, "I'd prefer not to comment until I speak with my lawyer. Contact me in a couple of weeks."

Keith Hennessy, Students' Society VP Internal, is responsible for accepting applications from groups asking for club status. Hennessy does not believe that the HSA-UWC should be given club status, but is unsure as to the grounds on which to refuse them.

"We want a way to refuse them without being accused of discrimination on the basis of religion," said Hennessy. "I don't think there is some general rule we could use for cults."

"It would be great if we could say that you can't come in because you use mind control and other horrible stuff, but we can't prove these things. We might be able to refuse them on the basis of their proposed constitution, since their membership is not really open to all students."

The proposed HSA-UWC constitution states that "individuals attending club meetings must display a sincere desire to exchange religious values. Failure to display such desire, or instigation of disruptive activities, will cause that individual to be barred from further meetings, which will be the coordinator's prerogative (sic)."

According to the constitution, the coordinator, the only officer in the group, must be a member in good standing of the international HSA-UWC organization, and would present their ideas to the McGill group.

Kropveld does not believe that the constitution's irregularities will stop the group from establishing itself on the McGill campus, as the constitution can always be changed to meet the Students' Society's specifications. He sees the only solid grounds for refusal being that the group's goal consists of removing students from the University.

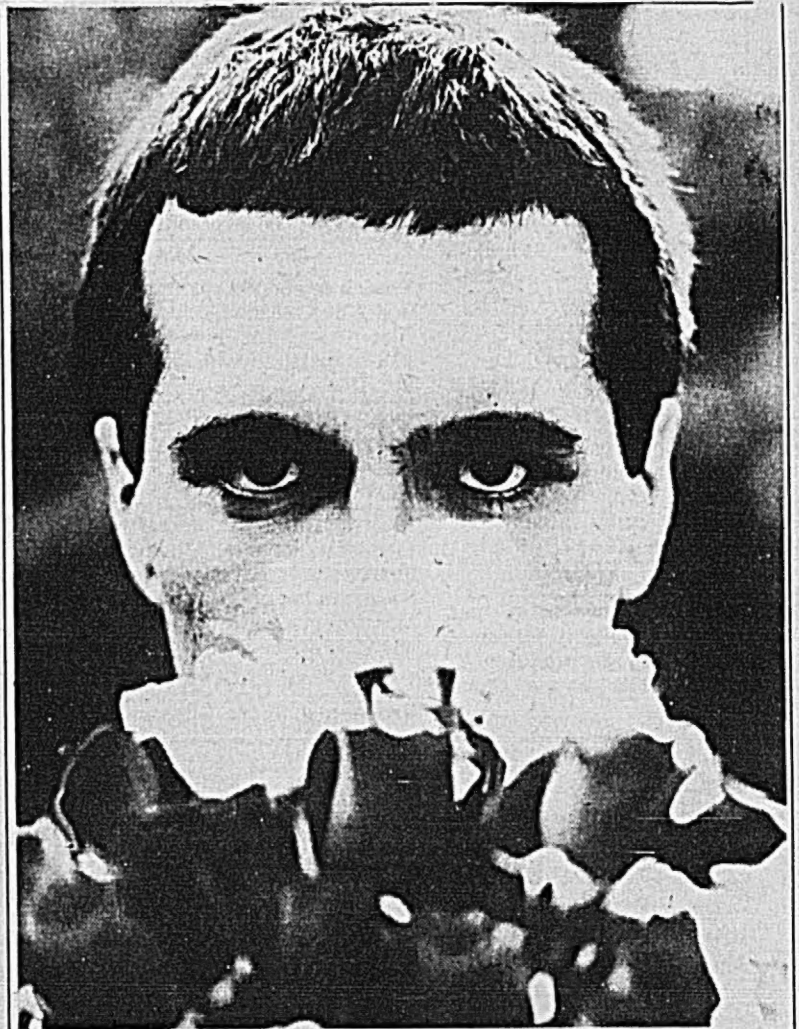
"They are a very destructive force on campus," said Kropveld, "but it's hard to nail them as a cult because recruiting isn't usually done on campus. The contacts are made there and then used outside the University."

This isn't the first time that the Unification Church has surfaced at McGill. Last semester the newspaper *Our Canada*, published by the Canadian Unity Freedom Foundation, another group affiliated with the Unification Church, was distributed free in the Leacock building. The same publication appeared at McGill residences last year.

At the University of Toronto a Unification Church group is a recognized student club, operating under the name of the 'Collegiate Association for the Research of Principles'. The group was discussed at the University Governing Council (the equivalent of the McGill Board of Governors) last year, but no action was taken. Council members did not feel that they should question the activities of the group.

McGill New Age, a recognized club at McGill, is associated with 'Elizabeth Claire Prophet', another cult, according to the Council on Mind Abuse (COMA) in Toronto. "New Age should be looked into," said Kropveld, "I know that they are connected with Elizabeth Claire Prophet, but I am not sure that I would call them a cult. There seem to be a lot of things involving them that warrant investigation."

When asked if New Age should be permitted to retain its club status, Hennessy said that the Students' Society "will have to get more information on this group."



Personality by Reverend Moon, eyeshadow by sleep deprivation

Break...next year

by Molra Ambrose

A five-day study break for the winter term of the 1982-83 academic year was approved yesterday by the University Senate.

"We will have a two-day study break in February and three days in April. We have five days worth of a study break, but just not all at one time," said Liz Ulin, VP Internal Affairs of the Students' Society.

Ulin had previously proposed a week-long study break, but the plan was defeated earlier this year in a Senate Committee.

"Lectures and Easter break make it extremely difficult to provide a whole week for study," said Jean Paul Schuller, University Registrar, at yesterday's meeting.

The five-day break will not apply to all faculties, however.

"I know, for example, that the faculty of Medicine will continue lectures," said Michael Herschorn, Dean of Students.

Another item discussed at the meeting was the question of confidential sessions held during Senate meetings.

According to the current Senate Handbook, items requiring confidential sessions should be specified in advance and be noted on the agenda of the meeting at which they will be discussed. During these confidential sessions "spectators

should retire from the meeting."

Two student senators expressed dissatisfaction with the current practice of closed sessions.

Liz Norman, Students' Society president proposed a motion so that "at the conclusion of the confidential session, there shall be a resolution concerning whether any further disclosures shall be made."

Although Norman's resolution was defeated, she was supported by David Sinyard, Graduate Senator.

"The effort of the Senate should be in disclosing, not hiding what goes on in this chamber," said Sinyard.

Despite student senators' disapproval, a confidential session took place at yesterday's meeting.

The confidential session upheld a recent decision by the Student Grievance Committee to readmit a female student to the Faculty of Education.

ERRATUM

The story "Fire strikes ghetto's heart" in yesterday's *Daily* incorrectly stated that McGill Legal Aid had voted Lawrence Schacter as "the worst landlord in the ghetto." While Legal Aid has handled a substantial amount of complaints from tenants of Schacter in the past, no such formal vote was taken. The *Daily* regrets the error.

MUNASA talks union

by Peter D. Findlay

McGill's non-academic staff may seek certification under the Quebec Labour Code if salary negotiations between staff representatives and administration officials aren't settled by the end of this school year.

At a general meeting of the McGill University Non-Academic Staff Association (MUNASA) last December, University employees mandated MUNASA's executive to continue negotiations with the University.

The membership of MUNASA, however, also voted in favour of a proposal to seek certification in the event that negotiations were unsatisfactory.

According to the minutes of the MUNASA meeting, its executive will be given three months to re-negotiate the current University salary proposals, but "that if no satisfactory results are forthcoming from these further negotiations, that a general meeting be called to discuss the certification of the Association."

MUNASA grievances stem from University violations of an agreement signed in 1979 that would effectively guarantee McGill non-academic employees salary parity with Quebec's other universities. At the present time, McGill is under no obligation to respect salary agreements because of MUNASA's status as an association.

"People are just saying that we have an agreement which the Principal (Johnston) signed and that he should respect it," said MUNASA president Alan Youster.

Although Youster said he felt "very positive that we (MUNASA executive members) can bring back something acceptable to the membership", he did not discount the possibility that MUNASA may be forced into acting on its certification proposals.

Nonetheless, Youster stated that MUNASA will await the results of the upcoming salary talks before taking any action.

Continued on page 5

Classified

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Program Board needs volunteers. for our bus stop bash Saturday, January 16th. Come down to the office and sign up (Union B07)!

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In their last meeting the Redmen defeated the Rouge et Or from Laval 5-3 in an exciting game that went down to the final whistle.

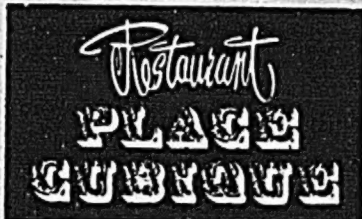
Make it a point to be there to cheer on your McGill Redmen. Remember that this is your night.

Next Game: Saturday, January 16, 7:30 p.m., McConnell Winter Stadium - Chicoutimi vs. McGill

Attend these events and have a chance to win 1 of 3 sports weekends for two people at Gray Rocks Inn from May 29th to June 30th. Just fill out the entry form when you buy your ticket. The winners have to be present at the Redmen basketball game Tues. March 2, 1982 8 p.m. when McGill takes on Concordia at the Sir Arthur Currie Gymnasium. The draw is scheduled for the start of half time of that game. These weekends are courtesy of Gray Rocks Inn St. Jovite, Mt. Tremblant, Que.



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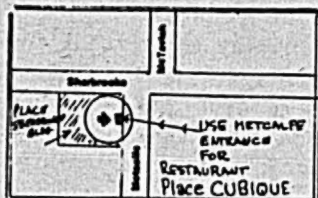
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Sir Arthur Currie Gymnasium

The first 100 McGill spectators will receive a booster button and a ticket for the 25th PERSON will receive a Redmen visor. 400 OR MORE PEOPLE IN THE STANDS TEN TICKETS will be drawn at half-time to win a SUPER LOTO TICKET for the next draw.

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NEXT GAME - TUESDAY, JANUARY 19th
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LOOK AT M.E.

It's for everyone, of course: Department of MECHANICAL ENGINEERING is holding the PROJECT DAY this Thursday, Jan. 14. WHAT'S IN IT FOR MECHANICAL ENGINEERING? Come and find out.

THE WEEKLY



Bresdin Landscapes and Romantic Mackerels: unearthing dissolute Bohemian heroes

A brilliant but little-known 19th-century French artist who spent his whole life yearning to come to America, and did in fact spend four mysterious years in Montreal before returning to die destitute in France, is the subject of the new year's first exhibition in the Galleries of France, is the subject of the new year's first exhibition in the Galleries of Prints and Drawings of the Museum.

Rodolphe Bresdin, admired and befriended by some of the greatest writers, critics and artist of the Romantic age, including Baudelaire, Victor Hugo, Théophile Gautier and Gustave Courbet, was the "quintessential Bohemian artist... born to suffer a tormented life and die unknown."

This rare exhibition of the works that won him admiration but little money in his lifetime, consists of fifty-three engravings and lithographs on loan from institutions including the Metropolitan Museum of New York, the Art Institute of Chicago, the Rijksmuseum of Amsterdam and the National Galleries of Washington, D.C. and Canada.

Bresdin's last known work, *Mon Rêve*, belongs to a Canadian collection, the Norman Mackenzie Art Gallery of the University of Regina. Michael Parke-Taylor, Curator of the collection amassed *Prints by Rodolphe Bresdin* from this starting point. In the illustrated catalogue accompanying the exhibition, he focuses on the artist's virtually undocumented years in Montreal. The exhibition moves backwards and forwards in time, from those years in Canada, to give a picture of a man whose life indeed centered around a dream.

Bresdin was born at Le Fesne in 1822. He read *The Last of the Mohicans* as a child and became obsessed with the romance of the New World. His first known work illustrates a scene from the book, and he even went so far as to sign etchings with variants of the name "Cingachgook", the Indian hero of the book.

Bresdin would become a transitional artist, reaching from the Romantic to the Symbolist movements in

France and, in fact, was master to one of France's most important Symbolist painters, Odilon Redon. Bresdin's obsessive, imaginative and highly detailed work was admired by J.K. Huysmans in his famous novel, *A Rebours*, in which he describes:

"landscapes... and thickets... in the shape of demons or phantoms and full of birds with rat heads and vegetable tails. From the ground... there spring gnarled and shaky willow-trees, in which skeletons are perched, waving bouquets... while a Christ flies away into a mackerel sky..."

As early as 1845, Bresdin was the inspiration of the dissolute Bohemian hero of Champflury's first novel, *Chien-Caillou*. Later, critics compared Bresdin to Dürer, Rembrandt and Van Eyck. However, and despite acceptance at various Parisian salons, notariety, and a brief, settled career as the major illustrator of *La Revue Fantaisiste* which featured the work of Baudelaire, Gautier and Catulle Mendès, projects involving Bresdin were still-born and ill-paid.

Bresdin also suffered increasingly from eye trouble, but in 1873, he did finally manage to emigrate with his wife and four children to Montreal, where he was listed as an instructor in an art school on St. James Street. Only a few works and little evidence survive from this period. Again Bresdin had no commercial success. In 1876, Victor Hugo aided the efforts of Bresdin's friends to bring him back to France. In

In 1876, Victor Hugo aided the efforts of Bresdin's friends to bring him back to France. In 1885, two years after completing *Mon Rêve*, he died alone and totally destitute. His rich, multileveled and fascinating works will be on display in the Galleries of Prints and Drawings from January 15 to February 28, 1982.

This exhibition has been prepared by the Norman Mackenzie Art Gallery of the University of Regina (Saskatchewan); Micheline Moisan, Curator of Prints and Drawings at The Montreal Museum of Fine Arts, is responsible for the Montreal presentation.

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by Hal Koblin
and Al Nerenberg

If there was any justice in the world, Levon Helm wouldn't have been playing at McGill last night.

After all, McGill is one hell of a come down for a man whose seen the backs of the likes of Bob Dylan, Joni Mitchell, and the crew from *the Last Waltz*.

Or is it? You certainly couldn't tell from the amount of sweat pouring off Helm last night.

Or from the way the audience was reacting to some of the fiercest rock'n'roll that's ever battered the acoustic tiles of Pollock Hall.

From his first song, a scintillatingly suggestive version of "Milk Cow Blues" to the grand finale, a suitably raunchy "Georgia Wine". old

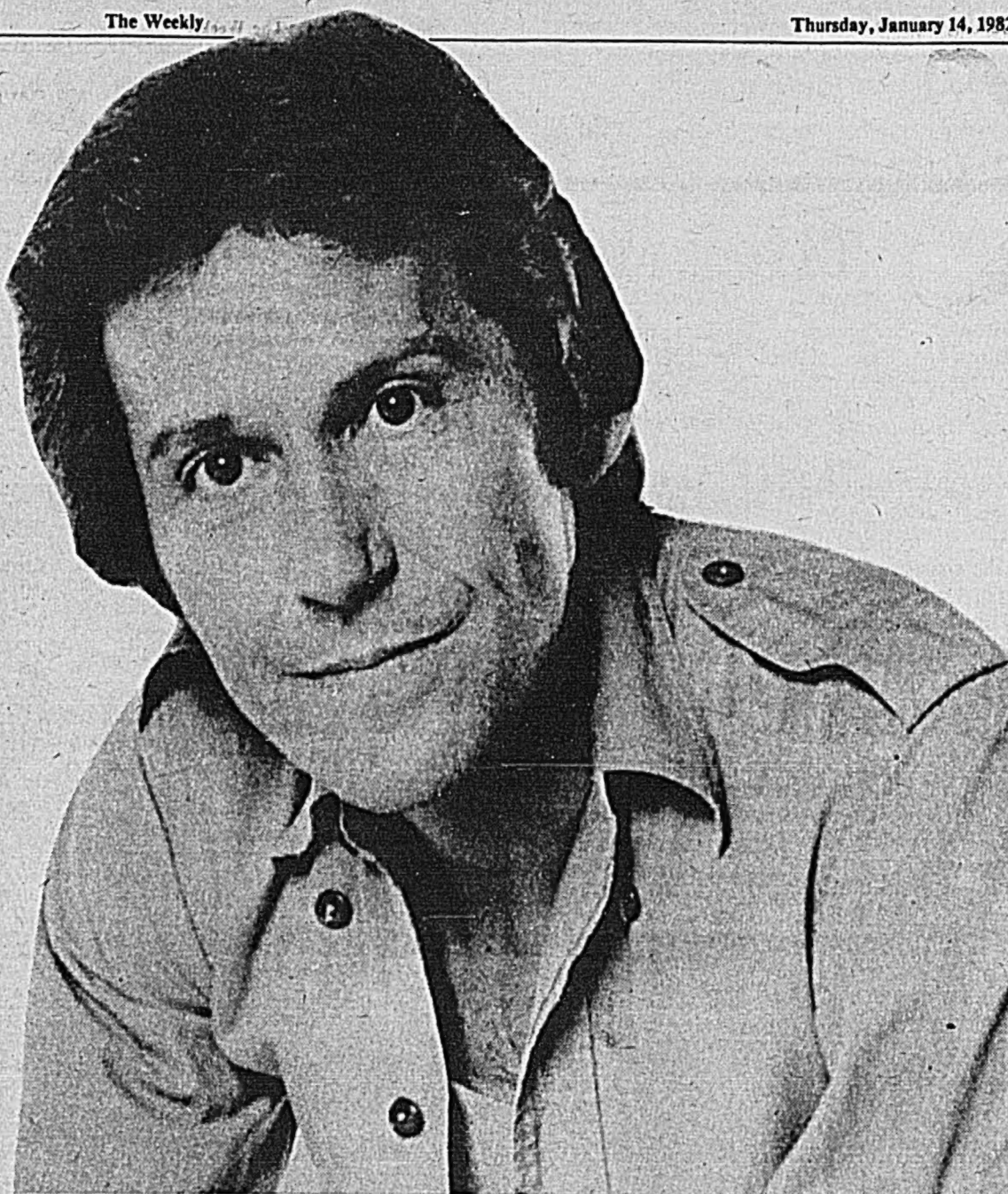
Levon succeeded at something student radicals have wet dreams about.

He got nearly two hundred students out of their seats and onto their feet.

His backup band, the Cate Brothers, were no slackers either. On their own, they did their share to set the mood for what was to come. Behind Helm, they showed the kind of musical rapport that results when a bunch of guys from the same small Arkansas town take their stuff on the road.

Together they hammer out with a flesh-tearing pulse that grabs you by your Levi's and doesn't let go. From the ground up, you become a mass of quivering flesh and drooling hormones, oozing for conquest.

Maybe we're going to far. Really, mom, we came to college to study.



Helm gets the hormones hoppin'

Axing the family tree

by Tony Chuck Munter

Did she, didn't she. Go to the Centaur Theatre, see *Blood Relations* and you'll find out...Maybe.

Lizzy Borden was acquitted of one of the most sensational crimes of the last century, and yet all these years later we are still left to guess.

Sharon Pollack's clever -- if too gabby-- script provides two acts of suspenseful theatre. It all takes place in the home of the crime ten years later. Lizzy is visited by her actress friend who is just as curious to find the truth as anyone at the turn of the century. The actress is coaxed by Lizzy's direction to play Lizzy at the time of the crime.

While Dana Ivey gives a creditable performance as the actress playing Lizzy the whole play hinges on Terry Tweed's real Miss Lizzy. Alternately the picture of gentility and toughness, she brings out the

suffering that "a different woman," must have felt in earlier American times.

The odd thing, perhaps the most clever part of the play, is that if we can believe she did it, we are forced to forgive her. The whole set of circumstances leading up to and during the possible crime is looked at through the interpretation of the actress with subtle direction by Lizzy.

Lizzy reveals a possible version of the crime to her friend Bridget the maid played by Lizzy in a reenactment scene (Got that? Good.). She confides in her sister Emma played as the indecisive backboneless foil by Judith Orban. In the end it is Lizzy who...

We are shown how her step-mother despised and psychologically tortured her; Lillian Carlson in this role capably twists the affections of Lizzy's Father (Griffith

Brewer) so as to leave the money to her and her brother Harry (Walter Massey).

The money, the farm -- Lizzy's independence is tied to them. Without her father's estate she would have to marry or work. She can't do either. They don't hire untrained thirty-two year old ladies in 1892. What can she do?

Back to the execution, of the play. The beginning was slow and too psychoanalyzed. The actors said "eh." Nobody ever heard that word in Fall River, Massachusetts. Parts of the play are gruesome yet the gruesome acts are left unseen. *Blood Relations*, playing now through January 31 at the Centaur Theatre, is overall and in the end a clever and imaginative recreation of Lizzy Borden's trauma. If you get to your unreserved seat early, you may see if she did it, or if she didn't. Maybe



The Mouth

Mel Brooks is branching out -- he's timed the release of his first rap record with the European premiere of his film *History of the World*. The song is called "It's Good to Be the King of Rap," and was co-written by Pete Wingfield, whose hit, "18 with a Bullet," was on the charts a few years ago. Record producers apparently think America isn't ready for a comedy rap record -- they're not releasing it in North America.

Dave Clark -- the leader of the Dave Clark Five, who helped to lead the British invasion in the mid-60's -- has turned his energy to movies.

Clark, now 40, is the author of a science fiction musical called *Time*, which he hopes to produce in the United States.

Former Beatle Ringo Starr has signed a long-term recording contract with the Boardwalk Entertainment Company -- Ringo's fifth label since the break-up of the Beatles.

In his new album, the singer-drummer reportedly will perform songs written and produced by Paul McCartney, George Harrison, Ron Wood, Harry Nilsson and Stephen Stills.

Ringo has previously recorded for the Apple, Capitol, Atlantic and CBS labels.

There's a good chance the novice filmmaker will succeed -- Clark has already interested John Travolta in playing a role in the picture.

After a stint playing *The Elephant Man* on Broadway, David Bowie says he's ready to give up singing for acting. His contract with RCA has expired, he's refused to re-sign and he says he has no plans to look for a new record company.

Even before the Rolling Stones finished their series of North American concerts, Mick Jagger was making plans for his next tour. When Jagger returns home, he's reportedly planning to team up with Ian Botham -- the former captain of Britain's national cricket team. If it comes off as planned, the two will travel around the world promoting cricket.

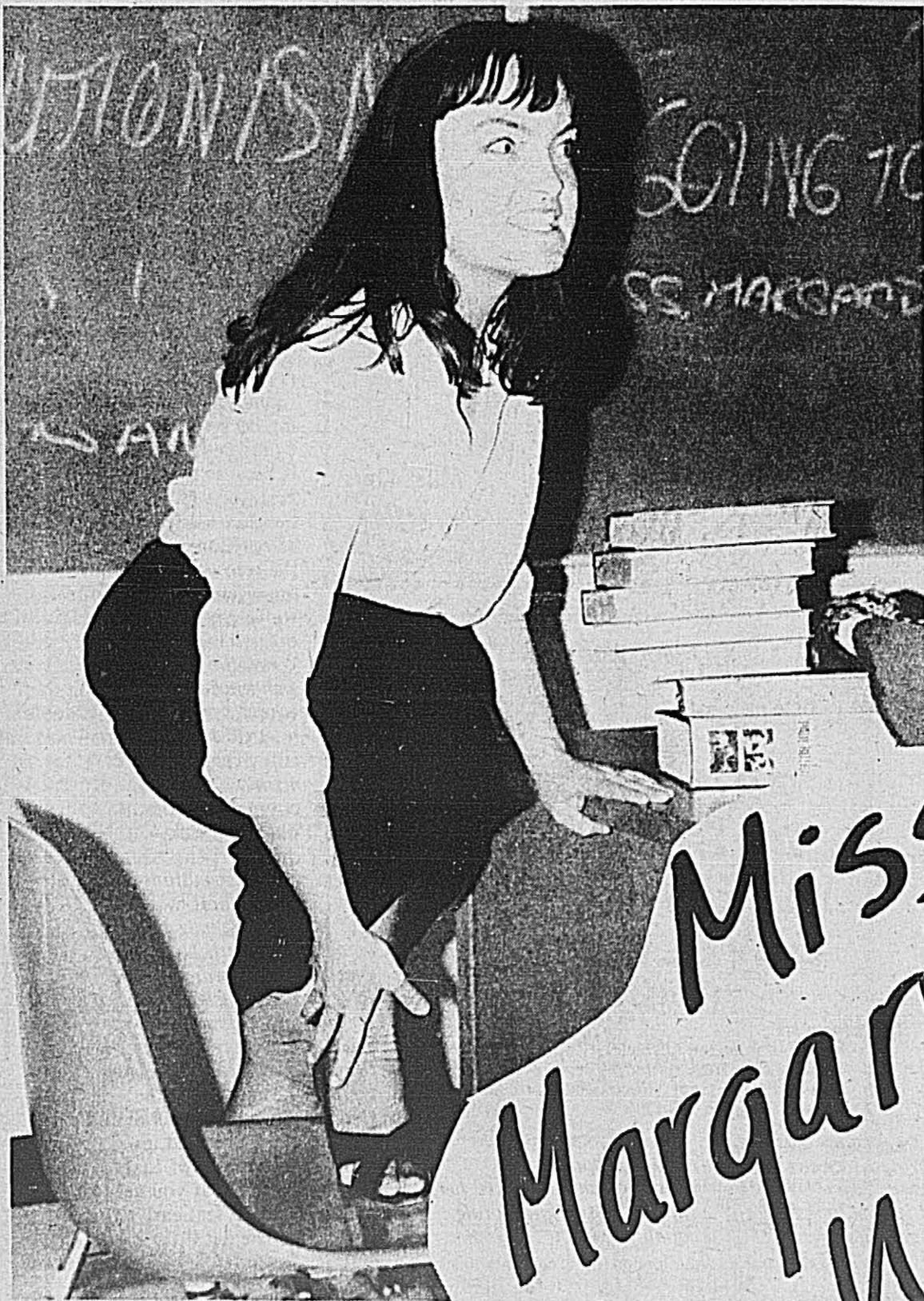
What's the dumbest show on TV? The smart money's on *Dukes of Hazard*. In a recent poll, members of Mensa -- the organization of folks with high IQ's -- rated *Dukes* the worst show on the tube, followed by *Dallas* and *That's Incredible*. Number one show on the intelligence hit parade was *M*A*S*H* followed by *Masterpiece Theatre*.

When TV finds a good formula it sticks with it. A case in point is the newest reality show, a syndicated program called the *People's Court*, where individuals involved in civil court suits agree to drop the official proceedings for a chance to argue their case on TV. Producer Stu Billet has already lined up cases involving a pet store owner who sold a parrot with a sore throat, a man whose parked car was destroyed by firecrackers and a 12 year old girl whose perma-

nent lost its perm in less than 24 hours.

Billet also found a retired judge, who'll hear the cases and decide who gets the 800 dollars in prize money. It's different, but Billet says it could have been downright bizarre. One studio that was offered the idea wanted to hire Nipsey Russell and Charles Nelson Reilly to play opposing attorneys.

The summer of 1981 wasn't a particularly moral one in movie theatres. At least according to the U.S. Catholic Conference, one of the U.S.'s oldest film-rating organizations, there isn't a single late-summer release that's suitable for children. And only six films, including *First Monday in October* and *Wolfen* are acceptable for adult viewing. The most immoral films, condemned by the film board, are *An American Werewolf in London* and *Tarzan*.



Tuesday Night Cafe Theatre

Miss Margari da's
Way

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Weekly producers--
a lot of demented people

MUNASA.....

Continued from page 1

According to McGill Vice Principal (Finance), John Armour, the prospect that the University will be able to meet MUNASA salary demands appears unlikely.

"MUNASA is still asking for an increase, but the final situation is that the University is simply not in the position to negotiate until we see the grant and the salary indexation given in the government grant," he said.

In order for McGill to respect the parity agreement, salary increases amounting to over 17 per cent would have to be given University employees over this academic year.

To date, McGill's non-academic staff have been given salary increases of just over 12 per cent.

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Ministry of Truth

Rick Wakeman's 1984

Keyboard virtuoso Rick Wakeman has added yet another literary extravaganza to his impressive list; 1984 is a concept album, based on the classic George Orwell novel of the same name.

Wakeman is internationally known as a particularly inventive writer and performer. After leaving the Royal Academy of Music in the sixties, he moonlighted on recording sessions for such artists as Cat Stevens, T. Rex, and David Bowie, and then joined The Strawbs for a 15-month period which included the recording of two albums: *A Collection of Antiques and Curios* and *From the Withchwood*.

There followed a rewarding stint with Yes from 1971 to 1974, and then again from 1976 to 1980. Concurrently, Wakeman pursued a highly successful solo career, which

included such best-sellers as *The Six Wives of Henry VIII*, *Journey to the Center of the Earth*, and *King Arthur and the Knights of the Round Table*. Rick's last solo album, *Rhapsodies*, was released by A & M Records in June for 1979.

For 1984 - in Wakeman's words, "a subject too big to be wasted" - he wanted to take as much time as was necessary to incorporate new developments in musical technology and to sort out a few of the problems which had cropped up. Hence the arrival of Tim Rice ("Jesus Christ Superstar", "Evita") as lyricist, who says that Wakeman "captured the ideas perfectly."

Wakeman discovered an additional challenge in that he had previously found it much easier to write music that dealt with subjects about the past,

rather than the futuristic aspirations of "1984". Having searched to find the right musical arranger, he ended up doing the job himself. All the singers on the album were his first choices: Chaka Khan, Steve Harley, and Kenny Lynch, as well as former Yes cohort, Job Anderson (who with Vangelis is currently topping the charts in Canada with "The Friends Of Mr. Cairo"). Backing musicians included members of Rick's touring band as well as members of The New World Symphony Orchestra.

The concept for "1984" was not entirely based on Orwell's novel. Says Wakeman, "About two years ago I started reading a book called 'The Russians' by Haydrick Smith, and I don't know why, but I thought of '1984', I read the book, and the parallels between the two, in spite of the fact that one's non-fiction and the other's fiction, is astonishing.

"I just thought, 'Wait a minute - there's got to be something, there's a triangle forming here,' and I felt that I'd like to be the other part of the triangle. So I set about trying to do it musically and looking at it through other people's eyes."

With "1984", Wakeman returns to the style which has won him millions of fans around the world. He stated recently, "The reason for coming back to doing orchestral works and rock 'n' roll works is because that's what I do best.. or what I think I do best. I tried for a long time after 'King Arthur'... because the record company and my management said, 'Come on, we've got to change and do other things.' Instead of progressing with an area that I was comfortable in and other people felt I was comfortable in, I tried to digress... I was still giving 100 per cent but it wasn't 100 per cent of what I could do the best. It was a bit like a Formula One racing driver driving a motorbike. He can do it quite well, but it's not his best."

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Claude Tousignant: *Sculptures* is the first 1982 major exhibition on modern art at the Museum of Fine Art; it will be presented in the temporary exhibition galleries from January 15 to February 21.

This landmark exhibition will explore an entirely different facet of this Quebec artist's work. Tousignant is known primarily for his paintings, especially his series of painted targets, ever since his participation in *The Responsive Eye*, an historic exhibition organized in 1965 by the Museum of Modern Art of New York.

The exhibition opens with *Monochrome orangé* from 1956, the starting point from which Tousignant's art has developed to finally arrive at a total occupation of space. A group of sculptures presented at the Museum in 1961 also helps to familiarize the viewer with the work that led to his present radical position, an evolution that also reflects changes in contemporary art in general.

The second part of the exhibition focuses on selection of paintings, diptychs, triptychs and other works illustrating Tousignant's exploration into all aspects of minimal painting: support, material, surface colour. This part of the exhibition makes it clear why the artist came to concentrate on "the sculptural aspect of painting," and also

Music from Mammoth tusks

Russian archeologists say they've discovered our stone age ancestors relaxed by playing music on the left-over bones of prehistoric animals. Near Kiev, scientists found what they think are six bone-instruments, make from shoulder blades, jaws and tusks of a mammoth. To prove that the remains could be used to entertain, the scientists handed the bones over to a group of Kiev musicians, who recorded their own version of the 20,000 year old hit parade.

how he tried to move toward a three-dimensional development of his canvases in sculpture. In the last part of this presentation, two galleries lend their space to work specifically conceived for the exhibition; here, Tousignant's fascination with space has transformed the walls of the galleries into a container and a component of his sculpture, thus becoming part of his art.

In *Sculptures*, Tousignant illustrates his systematic progress through the *Plasticien* style to his present position in modern art. The foundations of that art are also on display, through the work of an artist who holds an important place in the art history of Quebec.

Claude Tousignant: *Sculptures* was organized by Normand Thériault, Guest Curator and former Curator of Contemporary Art at the Museum. Thériault is also the author of the accompanying catalogue which documents and explains the various stages of the work on display.

Tuesday Night Café
Presents *Miss Margarida's Way* by Roberto Athayde, 7:30 p.m. in the Education Bldg. Theatre (Room 129). Starring Rhona Frame, Directed by Michael Shayne.

The LEI Party
The SSA would like to invite everyone to its LEI Party at 7:30 in the Union Ballroom. There will be music by Nightmoves and prizes. Entrance is \$1.00. It's a party you can't say no to! *Louange des Jours* Continues with Sister Anne Walsh every Thursday at noon in the University Chapel Henry Birks Building, 2nd floor, 3520 University St.

Access McGill
General Meeting at 6:30 p.m. Room 202, Chancellor Day Hall. All welcome (especially disabled students). For more info call 481-8290.

Overthrow the Students' Society!
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Last chance to sign up for Bromont slaloms 23rd & 24th outside ski team office (rm 402). Race list for St. Sauveur will be posted.

McGill Art History Students Association
Trip to Boston - \$95 - includes 3 nights accommodation (Copely Square Hotel) and transportation by bus. Leaving at 3:30 Feb. 4, returning Feb. 7. Sign up before Jan. 20 - for further information call: 735-1404 or 481-6244 (evenings) Community McGill
Stop by our office, room 408 Union

Bldg., to learn about what you can do as a volunteer in the community. Coffee and donuts served.
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Rosemarie Landry - Soprano, Diane Loeb - mezzosoprano, and Stephen Blyer - piano perform duets by Handel, Mendelssohn, Brahms, Britten, Shostakovich and Rossini at 8:30 in Pollack Hall, 555 Sherbrooke St. W.

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the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

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